

Livia Xandersmith



A graduate of Washington University in St. Louis, Xandersmith introduces warps, glitches, and digital surrealism into her painted works, taking the form of standard stretched canvases, scenery backdrops, and theater flats. Encouraging the viewer to engage with works on planes beyond the wall, Xandersmith interrogates the authorities of concealment, revelation, and the “in-between.”

“I call my paintings and my painted installations the in-between. They depict places that are not tangible, but psychological. In the in-between, dualities can collide and interact: the past and the present, the human and the digital, the imagined and the real... My work is a way of combating the dread and endless questions I have about my relationship with time, technology, and the paradox of self awareness.” - Artist Statement

Education

- 2022 MFA, Studio Art, Washington University, St. Louis, MO
- 2018 BFA, Studio Art and Art History, University of Southern Indiana, Evansville, IN

Selected Exhibitions

- 2024 Duane Reed Gallery, St. Louis, MO
Southern Missouri Art Connection, Hollister, MO
- 2023 Angad Art Hotel, St. Louis, MO
Missouri State University, Springfield, MO
- 2022 Midred Kemper Art Museum, St. Louis, MO
Des Lee Gallery, St. Louis, MO
Granite City Art and Design District (G-CADD),
Granite City, IL
- 2021 Art Saint Louis, St. Louis, MO
Des Lee Gallery, St. Louis, MO
- 2020 Washington University in St. Louis, St. Louis, MO
McCutchan Art Center / Pace Galleries,
Evansville, IN
- 2019 Evansville Museum, Evansville, IN

