

Joseph Piccillo



Joseph Piccillo's meticulous charcoal and graphite drawings and paintings reveal an exquisite draftsmanship tempered by emotional sensitivity. Piccillo presents an action-based assemblage of images and symbols by combining dancers, horses, divers, and sometimes mysterious and arbitrarily placed figures producing a surreal effect. His compositional logic, for example, contrasts the gracefully elongated ballerinas to the compressed and invigorated musculature of horses and divers. Piccillo's horse series details anatomical studies from varying angles of the horse as "supreme beast" while also reflecting a classic homage to their heroism. In short, Piccillo's charcoal and graphite drawings reveal the mind of a master draftsman at work.

Selected Public Collections

Albert Knox Gallery Museum of Contemporary Art, Chicago, IL
Albrecht Museum, St. Joseph, MO
Allentown Art Museum, Allentown, PA
Arkansas Arts Center, Little Rock, AR
Brooklyn Museum of Art, New York, NY
Butler Museum of Art, Youngstown, OH
Hunter Museum of Art, Chattanooga, TN
Jacksonville Art Museum, Jacksonville, F
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Rochester Memorial Art Center, NY
Southern Illinois University, Carbondale, IL
Springfield Art Museum, Springfield, MA
State University of New York, Buffalo, NY
St. Lawrence University, Canton, NY
Selected Corporate Collections

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American Express
Bank of America
Coca Cola Owens Illinois
Continental Bank
Dow-Jones
The Estee Lauder Companies, Inc.
Fidelity Trust
First American National Bank
General Electric
General Mills
Guess? Jeans
IBM
Interfirst Bank
K Mart Corporation
Microsoft
Pantheon Company
Charles R. Penny Foundation