

Margaret Keelan



Margaret Keelan's figurative sculptures confront issues of mortality, decay, beauty, aging, and innocence. The faces are based on nineteenth century dolls, yet their contemporary styling and decayed surfaces disconnect them from time and place. What was once clean and crisp has given way to something more complex and textured. Set with snakes, hummingbirds, butterflies and strawberries, the figures hint at a narrative of natural and magical forces. Joanne Dickson wrote, "The work is rich with paradox. There is at once a feeling that these were treasured possessions, perhaps even ritual objects, at the same time they appear to have been created carelessly and discarded. The figures endure despite their apparent fragility." Keelan is the Associate Director of the School of Sculpture at the Academy of Art University in San Francisco, California where she also teaches ceramics.



Education

- 1976 MFA Ceramics, University of Utah, Salt Lake City, UT
1970 BFA, University of Saskatchewan, Saskatoon, Canada

Selected Exhibitions

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| 2014 | Art Palm Beach, Duane Reed Gallery | 2008 | Pacini Lubel Gallery, Seattle, WA |
| 2013 | Duane Reed Gallery, St. Louis, MO | | The Grand Ceramics Theater, International
Museum of Applied Arts, Turin, Italy |
| 2012 | Morgan Contemporary Glass Gallery, Pittsburg, PA | | Arizona State University Art Museum, Tempe, AZ |
| | Red Dot Art Fair, Duane Reed Gallery, St. Louis, MO | 2007 | Santa Fe Clay, Santa Fe, NM |
| | NCECA, Bellevue Art Museum, Bellevue, WA | 2007 | American Museum of Ceramic Art, Pomona, CA |
| | Grover Thurston Gallery, Seattle, WA | | Richmond Art Center, Richmond, CA |
| | SOFA Chicago, Duane Reed Gallery | | John Natsoulas Gallery, Davis, CA |
| 2011 | SOFA New York, Duane Reed Gallery | | Turman Larison Contemporary, Helena, MT |
| | Gail Severn Gallery, Ketchum, ID | 2006 | Santa Fe Clay, Santa Fe, NM |
| | Sonoma Community Center, Sonoma, CA | | Pacini Lubel Gallery, Seattle, WA |
| 2010 | John Natsoulas Gallery, Los Angeles, CA | | |
| | Bergelli Gallery, Larkspur, CA | | |
| | Pacini Lubel Gallery, Seattle, WA | | |
| | Dairy Barn Arts Center, Athens, OH | | |
| | Projects Gallery, Philadelphia, PA | | |
| 2009 | Duane Reed Gallery, St. Louis, MO | | |
| | Palm Beach 3, Duane Reed Gallery | | |
| | SOFA New York, La Coste Gallery, NYC | | |
| | SOFA West Santa Fe, Duane Reed Gallery | | |
| | Pacini Lubel Gallery, Seattle, WA | | |
| 2008 | Westchester Arts Council, White Plains, NY | | |

Selected Publications

- 2012 *Ceramics and the Human Experience*, Edith Garcia
2011 *New Ceramics*, May/June issue
2008 *Western Art and Architecture*, Winter/Spring
2007 *Ceramics: Art and Perception*, December
2004 *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*, Lark Books
2003 *Working with Clay*, Susan Peterson, Prentice Hall, 2000 and 2003

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