

Jane Sauer



Jane Sauer's textiles are the product of her experiences as an educator, a gallerist, and a protestor. Sauer's highly political work addresses the sanitization of systems of violence using quilting and embroidery, applying vintage techniques to household objects associated with covering up and making one presentable.

Sauer is a two-time National Endowment for the Arts (NEA) fellow and collected nationally and internationally including 24 museum collections. Outside of the studio Sauer has served on several boards and advisory committees, including the Craft Emergency fund, University of Santa Fe, National Council for the School of Art, Washington University, as Chair of the Board for The American Craft Council (ACC) and owner of Jane Sauer Gallery in Santa Fe from 2005-2014.

Education

1976-78 Design, Leslie Laskey, Professor of Architecture Washington University, St. Louis, MO
1959 BFA, Washington University, St. Louis, MO

Selected Collections

Baltimore Museum of Art, Baltimore, MD
Boston Museum of Fine Arts, Boston, MA
Cleveland Museum of Art, Cleveland, OH
Detroit Institute of Arts, Detroit, MI
Erie Art Museum, Erie, PA
Museum of Nanjing, China
Museum of Suwa, Japan
M.H. de Young Memorial Museum, San Francisco, CA
Mint Museum of Craft + Design, Charlotte, NC
Museum of Art and Design, New York City, N Y
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
New Mexico Museum of Art, Santa Fe, NM
Philadelphia Museum of Art, Philadelphia, PA
Joseph & Emily Rauh Pulitzer Collection, St. Louis, MO
Racine Art Museum, Racine, WI
Saint Louis Art Museum, St. Louis, MO
Saint Louis University Art Museum, St. Louis, MO
Smithsonian American Art Museum, Smithsonian Institution, Renwick Gallery, Washington, D.C.
The Contemporary Museum of Art, Honolulu, Hawaii
University of Missouri, Columbia, MO

