

Ahzad Bogosian



Born and raised in St. Louis, Missouri, Ahzad Bogosian holds both BFA and MFA degrees from Fontbonne University and was enrolled in the MFA program at Washington University. Channeling the Midwest and Western landscapes as sources for his mood-rich paintings, Bogosian has developed an extensive and breathtaking body of work. According to Bogosian, "My work is a response to the atmospheric, sublime qualities and spiritual essence that exists in landscapes. Using memory sketches and photographs, I paint on canvas, wood, and paper to explore scale, brushwork, and my emotional response to these images. I see timelessness in the work. A sense of tranquilly and serenity in this digital era." A co-founder of IN/Form, a not-for-profit arts group in St. Louis, Bogosian has also organized and curated



many shows and exhibitions, such as *Five Views of the Midwest* and the 2012 exhibition *Paper* at the Regional Arts Commission Gallery in St. Louis. His work is in many publications, including *New American Paintings* and John Driscoll's 1998 book, *The Artist and the American Landscape*.

Education

MFA, Fontbonne University, St. Louis, MO
BFA, Fontbonne University, St. Louis, MO

Selected Exhibitions

2016 Duane Reed Gallery, St. Louis, MO
2015 Texas Contemporary, Duane Reed Gallery
Duane Reed Gallery, St. Louis, MO
2014 Art Museum at the University of Kentucky,
Lexington, Kentucky
2013 Hoffman LaChance Gallery, St. Louis, MO
2012 East Central College Gallery, Union, MO
2011 Forest Park Community College Annex Gallery,
St. Louis, MO
2010 Art Chicago, Ann Nathan Gallery
2009 Contemporary Museum of Art, St. Louis, MO
Art Chicago, Ann Nathan Gallery
2008 Ann Nathan Gallery, Chicago, IL
Art Chicago, Ann Nathan Gallery
2007 Tory Folliard Gallery, Milwaukee, WI
2006 SOFA Chicago, Ann Nathan Gallery
Ann Nathan Gallery, Chicago, IL
Art Chicago, Ann Nathan Gallery
Palm Beach Art Fair, Ann Nathan Gallery
2005 SOFA Chicago, Ann Nathan Gallery

Art Chicago, Ann Nathan Gallery
Palm Beach Art Fair, Ann Nathan Gallery

Selected Collections

Bank of Montreal, Chicago, IL
Duncan-McAshan Visual Arts Center, Ingram, TX
Manifesto, Chicago, IL
Margaret Harwell Museum, Poplar Bluff, MO
Martin Chasin Fine Arts, Fairfield, CT
MasterCard, New York, NY
Nestle Corporation, St. Louis, MO
Renaissance Grand Hotel, St. Louis, MO
St. Louis University, St. Louis, MO
U.S. Department of State, Arlington, VA
U.S. Embassy in Washington, D.C.
Vick Corporate Art Advisors, Elkins Park, PA
Vodak East Side Library, Chicago, IL
Washington University School of Medicine, St. Louis, MO
Wells Fargo, St. Louis, MO
Evelyn Wyman Fine Art, New York, NY

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