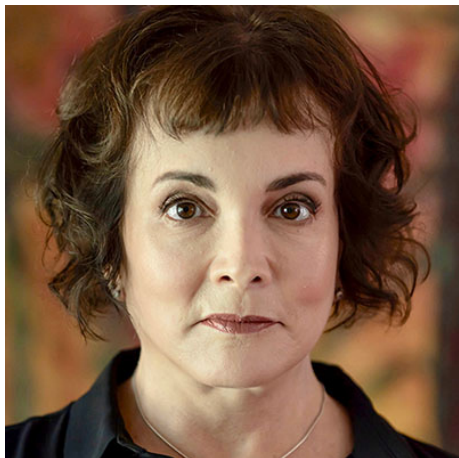


## Kate Anderson



Kate Anderson transitioned her painting background into a full career in craft and textile after a knotting workshop at Craft Alliance in St. Louis. Now with nearly 30 years experience knotting linen, Anderson's work continues as intersection between craft and "fine art," building time-intensive portraits and pop culture references on traditional utilitarian forms such as teapots and cups. Her work revitalizes vintage American iconography, allowing one to revisit subjects and media with a contemporary lens.

"Teapots are familiar and comfortable symbols; I create them as containers to hold iconic images. My original art practice was as a painter; I turned to knotting after a workshop at Craft Alliance. While I've most often quoted from painters of the pop era, my current work is focused on the rich vintage imagery of mid century. The repetitive process of tying knots pays homage while reinterpreting the experience of how we are meant to perceive a snapshot of American history.

### Selected Exhibitions

- 2022 Duane Reed Gallery, St. Louis, MO  
Racine Art Museum, Racine, WI  
Blue Spiral 1, Asheville, NC
- 2020 Ruth Funk Center for Textile Arts, Florida  
Institute of Technology, Melbourne, FL
- 2019 Textile Center, Minneapolis, MN  
Craft Alliance, St. Louis, MO  
Highfield Hall and Gardens, Falmouth, MA  
Fuller Craft Museum, Brockton, MA
- 2018 Racine Art Museum, Racine, WI  
Whatcom Museum of Art, Laurel, MS  
Houston Center for Contemporary Craft,  
Houston, TX  
South Dakota Art Museum, Brookings, SD
- 2017 Suffolk County Community Collect, S.U.N.Y.,  
Brentwood, NY  
University of Missouri - Columbia, MO  
108 Contemporary, Tulsa, OK  
Lauren Rogers Museum of Art, Laurel, MS

### Selected Collections

- Kamm Teapot Foundation, Sparta, NC  
Minnesota Museum of American Art  
Museum of Arts and Design, New York, NY  
Museum of Fine Art, Boston, MA  
Muskegon Art Museum, Muskegon, MI  
Philadelphia Art Museum, Philadelphia, PA  
Racine Art Museum, Racine, WI

