

Fredrick J. Nelson



Frederick J. Nelson grounds his work in texture, covering his canvases in a wash of cloud-like, feathered marks before adding planes of organic lines and flurries of petal-like groupings. The result is the intersection of abstraction and impressionist landscapes, evoking the floral subject with a method free from reproduction or mimicry.

"My paintings find their influence in Buddhist philosophy and the criticism of Baudelaire, both favoring a non-mimetic approach to art making. The sensibilities, both aesthetically and philosophically, expressed in these different cultural approaches is an interpretive, personal response to the visual world. The subject of my work is based on non-specific landscape and Improvisation." -Artist Statement

Education

- 1975 MFA, Washington University School of Fine Arts, St. Louis, MO
- 1971 BA, Webster College, St. Louis, MO

Selected Exhibitions

- 2025 Daum Museum of Contemporary Art, Sedalia, MO
Sherry Leedy Contemporary Art, Kansas City, MO
- 2024 Atrium Gallery, St. Louis, MO
- 2023 Atrium Gallery, St. Louis, MO
- 2022 Hunt Gallery, Webster College, St. Louis, MO
Messing Gallery, Ladue, MO
- 2021 Sherry Leedy Contemporary Art, Kansas City, MO
Fort Smith Regional Art Museum, Fort Smith, AR
- 2020 Atrium Gallery, St. Louis, MO
- 2019 Sherry Leedy Contemporary Art, Kansas City, MO
Fort Smith Regional Art Museum, Fort Smith, AR

Selected Collections

- The Daum Museum of Contemporary Art, Sedalia, MO
- Fort Smith Regional Art Museum, Fort Smith, AR
- Cite Internationale des Arts, Paris, France
- Washington University School of Medicine, St. Louis, MO
- Webster University, Webster Groves, MO
- Anheuser Busch, St. Louis, MO
- Bank of America, St. Louis, MO
- Holiday Inn Regional Headquarters, Shawnee Mission, KS

