

Bonnie Seeman



Bonnie Seeman grew up in Miami, Florida with a propensity towards anatomy illustration and the dazzling colors and rich foliage of the Miami landscape. Developing her technique with porcelain and glass, Seeman channeled this inspiration; the resulting vessels are beautiful and machabre combinations of anatomical parts and plant forms. Often the utilitarian vessels open to reveal her trademark dichotomy between outward beauty and visceral illness. Instead of dwelling on dying, Seeman's palpable forms culminate in an acute awareness and awe toward life, nature, and vitality.

Shortly after completing her master's degree in Fine Arts, Seeman was recognized by Galeria OMR in Mexico City, a gallery known for its conceptual, cutting-edge artists. In effect, Seeman's porcelain was taken out of the craft context and placed in art exhibitions such as ARCO in Madrid, FIAC in Paris, and Art Basel. She shows extensively throughout the United States and was



recipient of the Louis Comfort Tiffany Foundation 2005 Biennial Competition Award.

Education

- 1996 MFA, Ceramics, University of Massachusetts, North Dartmouth, MA
- 1991 BFA, Ceramics, University of Miami, Coral Gables, FL

Selected Exhibitions

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| 2014 | Art Palm Beach, Duane Reed Gallery | 2011 | Snyderman–Works Gallery, Philadelphia, PA |
| 2013 | Art Aspen, Duane Reed Gallery | | Art Palm Beach, Duane Reed Gallery |
| | Glass Weekend, Millville, NJ | 2010 | Art Basel, Galeria OMR, Miami, FL |
| | SCOPE Miami, Duane Reed Gallery | | AONA MACO, Mexico Arte Contemporaneo, Monterrey, Mexico |
| | SOFA Chicago, Duane Reed Gallery | 2010 | SOFA Chicago, Duane Reed Gallery |
| | Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art, as part of NEA American Masterpiece Initiative, Traveling Exhibition, continuing since 2009 | | Red Star Studios, Kansas City, MO |
| 2012 | SOFA Chicago, Duane Reed Gallery | | Mindy Solomon Gallery, St. Petersburg, FL |
| | SOFA NY, Duane Reed Gallery | | Navio Artisan Collective, New Bedford, MA |
| | Walter Anderson Museum, Ocean Springs, MS | 2009 | Projects Gallery, Philadelphia, PA |
| | Danville Museum of Fine Arts and History, Danville, VA | | Art Basel, Galeria OMR, Miami, FL |
| | Art Palm Beach, Duane Reed Gallery | | Art Basel, Galeria OMR, Basel, Switzerland |
| 2011 | Art Basel, Galeria OMR, Basel, Switzerland | | Zona Maco Monterrey 2009: Contemporary Art Fair, Galeria OMR, Monterrey, Mexico |
| | Art Brussels, Galeria OMR, Brussels, Belgium | | SOFA Chicago, Duane Reed Gallery |
| | <i>The Art of Seduction</i> , Curated by Gail Brown, The Rouse Gallery, Howard Community College, Columbia, MD | | SOFA Santa Fe, Duane Reed Gallery |
| | SOFA Chicago, Duane Reed Gallery, Chicago, IL | | SOFA NY, Duane Reed Gallery, New York, New York |
| | Houston Fine Art Fair, TX, Duane Reed Gallery | | Art Palm Beach, Duane Reed Gallery |
| | SOFA NY, Duane Reed Gallery | | International Ceramics Invitational, Montgomery Hall Gallery, Armory Art Center, West Palm Beach, FL |
| | Armory Art Center, Palm Beach, FL | | University of Tennessee, Knoxville, TN |
| | NCECA, Mindy Solomon Gallery, Decatur, GA | | Florida Visual Artist Fellowship Traveling Exhibition: University of Florida, Gainesville, FL, January – February Terrace gallery, Orlando, FL |
| | | | Santa Fe Clay, Santa Fe, NM |

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Selected Exhibitions (continued)

- 2008 Art Basel, Galeria OMR, Miami, FL
Duane Reed Gallery, Saint Louis, MO
Habatat Gallery, Townsend Square, VA
Art Basel, Galeria OMR, Basel, Switzerland
LA Art in New York, Galeria OMR, NY, NY
Shanghai International Contemporary Teapot
Exhibition, Shanghai, China
SOFA Chicago, Duane Reed Gallery
SOFA NY, Duane Reed Gallery
Confrontational Ceramics, Westchester Arts
Council, NY, NY
Santa Fe Clay, Santa Fe, NM
Gallery Camino Real, Boca Raton, FL
South X East: Contemporary Southeastern Art,
Ritter Art Gallery, Florida Atlantic University,
Boca Raton, FL
Florida Visual Artist Fellowship Traveling
Exhibition: Polk Museum of Art, Lakeland, FL,
March – May; Vero Beach Museum of Art, Vero
Beach, FL, June – September; Mattie Kelly Arts
Center Galleries, Okaloosa-Walton College,
Niceville, FL, October - December
Harvey/Meadows Gallery, Aspen, CO
- 2007 One of a Kind: The Studio Craft Movement,
organized by Jane Adlin, Associate Curator in
the Metropolitan's Department of Nineteenth-
Century, Modern, and Contemporary Art,
The Metropolitan Museum of Art, NYC, NY
Art Basel, Galeria OMR, Miami, FL
SOFA Chicago, Duane Reed Gallery
Art Basel, Galeria OMR, Basel, Switzerland
LA Art Fair, Galeria OMR, NY, NY
SOFA NY, Duane Reed Gallery
The Mint Museum of Craft and Design, curated
from their collection, Charlotte, NC
Robert E. Wilson Gallery, Huntington University,
Huntington, IN
Dairy Barn Arts Center, Athens, Ohio
Indiana University Southeast, KY

Selected Collections

- Metropolitan Museum of Art, New York, NY
Sadberk Hanim Museum, Koc Family Collection, Istanbul, Turkey
World Ceramic Exposition Foundation, Icheon, Korea
Racine Art Museum, Racine, WI
The Carnegie Museum of Art, Pittsburg, PA
Corsaw Collection of Functional Ceramics, The Scein-Joseph International
Museum of Ceramic Art, New York State College of Ceramics at Alfred
University, Alfred, NY
Minnesota Museum of American Art, Minneapolis, MN
Mint Museum of Craft and Design, Alan Chassanoff Collection, Charlotte, NC
Lamar Dodd Art Center, La Grange College, La Grange, GA
Albertson College, Caldwell, ID
Lowe Art Museum, Palley Collection, University of Miami, Coral Gables, FL
Hallmark Cards, Kansas City, MO
Roll International Collection, Los Angeles, CA
West Collection, SEI Investments Corporation, Philadelphia, PA
Urbanizacion Mas del Vent, Barcelona, Spain
COPIA, Napa, CA