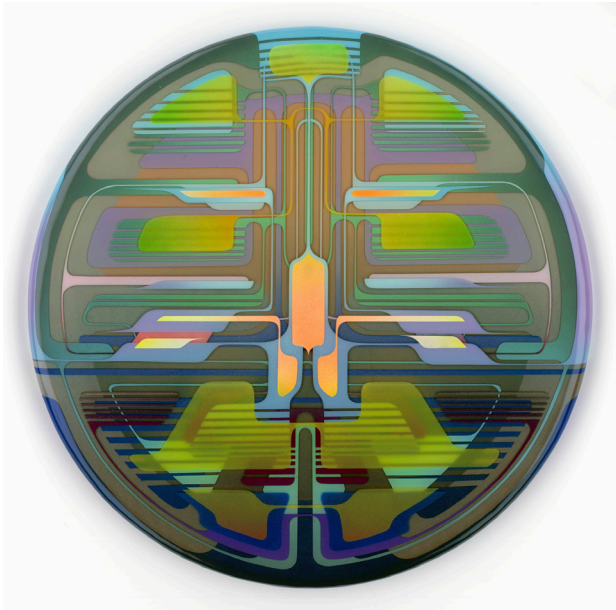


Francesco Lo Castro



South Florida-based artist Francesco Lo Castro employs unorthodox painting techniques that involve the intricate layering of pigment and resin to achieve a heightened sense of dimension and depth. What at first glance appears to be the result of countless hours spent with graphic design software is revealed by closer examination to be meticulously handcrafted combinations of acrylic, spray paint, epoxy, and even gold leaf applied on varied surfaces. These colorful compositions depict a kaleidoscopic vision, dense with movement and a combination of explosiveness and strict order, vibrancy, and dreaminess, power and release.

Reminiscent of man's interplay with architecture and ubiquitous societal networks, space is experienced on macro and micro levels. As environment and landscape are examined through multiple, simultaneous perspectives, a link between physical reality and its hidden structures is exposed and questions that probe humanity's expanding emotional vernacular in the face of accelerating existential progression are addressed.

Selected Exhibitions

- 2018 Art Market San Francisco, Duane Reed Gallery
- 2017 Young At Art Museum, Davie, FL
Duane Reed Gallery, St. Louis, MO
Knew Conscious Gallery, Denver, CO
MAC Fine Art, Fort Lauderdale, FL
Mirus Gallery, San Francisco, CA
Art Palm Beach, FL
- 2016 Circuit12 Contemporary, Dallas, TX
SCOPE New York, Joseph Gross Gallery
- 2015 Morean Arts Center, St. Petersburg, FL
Circuit12 Contemporary, Dallas, TX
SCOPE New York, Damien A. Roman Fine Art
Joseph Gross Gallery, NYC
- 2014 SCOPE Miami, Natology Projects
Texas Contemporary, Damien A. Roman Fine Art
LA Art Show, Thinkspace Gallery
Palm Springs Fine Art Fair, Evan Lurie Gallery
- 2013 SCOPE Miami, Thinkspace Gallery

