

Kensuke Yamada



Kensuke Yamada (b. 1979) was born in Kamakura, Kanagawa, Japan. He received his MFA from the University of Montana in 2009 and has a BA from The Evergreen State College, in Olympia, Washington. Kensuke has participated in artist residency programs at The Archie Bray Foundation (Montana), Watershed Center for the Ceramic Arts (Mass), Oregon College of Art and Craft (Oregon), and was an invited guest to make a sculpture at Chihuly Inc (Washington) and Ox-Bow (Michigan). His work is included in the permanent collections of the Missoula Art Museum (Montana), Safeco Insurance (Washington), and the Bellevue Club (Washington).

“With clay I look for sculptural conversations that evoke the beauty, the subtleties, the sadness and the humor of our everyday life. In viewing my sculpture I hope for people to enjoy the moment, rather than the movement of time. I hope for my work to fill the space between two seemingly distant things, to provide a connection and thus create the story of you and me.”

Education

- 2009 MFA, Studio Art, The University of Montana, Missoula, MT
- 2005 BFA, Studio Art, The Evergreen State College, Olympia, WA

Selected Exhibitions

- 2021 Duane Reed Gallery, St. Louis, MO
- 2020 Red Lodge Clay Center, Red Lodge, MT
Sager Braudis Gallery, Columbia, MO
Clay Akar Gallery, Iowa City, IA
- 2019 Boswell Mourof Fine Art, Little Rock, AR
Blue Spiral Gallery, Asheville, NC
Montgomery Museum of Fine Arts,
Montgomery, AL
- 2018 Red Lodge Clay Center, Red Lodge, MT
The Clay Studio Philadelphia, Philadelphia, PA
- 2017 Aegon Gallery, Danville, KY
Patricia Rovzar Gallery, Seattle, WA
Santa Fe Clay, Santa Fe, NM
- 2016 Cheekwood Botanical Garden and Museum of Art
Nashville, TN
Santa Fe Clay, Santa Fe, NM
- 2015 George Caleb Bingham Gallery,
University of Missouri, Columbia, MO



Selected Collections

- University of Arkansas, Little Rock, AR
- The Clay Studio Philadelphia, Philadelphia, PA
- Missoula Art Museum, Missoula, MT
- Archie Bray Foundation, Helena, MT