

Tom Huck



Tom Huck is an American printmaker best known for his large-scale satirical woodcuts, produced in his studio Evil Prints in Park Hills, MO.

Huck draws his influences mainly from Northern Renaissance masters, such as Albrecht Dürer whom he cites as a “print hero”. Other influences include José Guadalupe Posada, Honoré Daumier, and William Hogarth. Huck’s work is also known for his delicate and intricate method of carving and use of cross-hatching in the print medium. It has been described as having “a real delicacy of touch” and “an extraordinary landscape of marks”.

Huck is best known for creating large-scale woodcuts acting as both satirical narratives and social criticism. He says in his artist statement: “My work deals with personal observations about the experiences of living in a small town in southeast Missouri. The often Strange and Humorous occurrences, places, and people in these towns offer a never-ending source of inspiration for my prints. I call this work ‘rural satire’”.

Education

- 1995 MFA in Printmaking, Washington University, St. Louis, MO
- 1993 BFA in Drawing, Southern Illinois University Carbondale, Carbondale, IL

Selected Collections

- Fogg Art Museum, Harvard University, Cambridge, MA
- Metropolitan Museum of Art, New York, NY
- Milwaukee Art Museum, Milwaukee, WI
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Houston TX
- National Gallery of Art, Washington DC
- Nelson Atkins Museum of Art, Kansas City, MO
- New York Public Library, New York, NY
- Philadelphia Museum of Art, Philadelphia PA
- Princeton Art Museum, New Jersey
- Saint Louis Art Museum, St. Louis, MO
- Spencer Museum of Art, Lawrence, KS
- Whitney Museum of American Art, New York, NY

