

Douglas Dale



Douglas Dale uses contoured yarn to trace and mimic wood grain, allowing solid forms to seemingly dissolve into loose, flowing fiber. By building objects seemingly in mid-transition, Dale emphasizes both extremes of conflicting binaries and the information that is lost when applied to a rigid taxonomy.

“I draw inspiration from camp, drag, theater, and the club scene: spaces where reality is the product of illusion. I reside in subcultures prioritizing materiality, determining value through attention, labor, and subverting tradition. Proudly trans nonbinary, I extend my own queering unto inanimate objects to break presumed polarities: mixing masculine and feminine, hard and soft, wood and textile.” - Artist Statement

Education

2015 BA, Grinnell College, Grinnell, IA

Selected Exhibitions

- 2023 Duane Reed Gallery, St. Louis, MO
St. Louis Artists' Guild, St. Louis, MO
Lambert National Airport, St. Louis, MO
- 2022 Duane Reed Gallery, St. Louis, MO
Blue Line Arts, Roseville CA
ROY G BIV Gallery, Columbus, OH
TechArtista, St. Louis, MO
STRATA Gallery, Santa Fe, NM
Buchanan Arts Center, Buchanan, IL
- 2021 Craft Alliance, St. Louis, MO
Sebastopol Center for the Arts, Sebastopol, CA
Center for the Visual Arts, Wausau, WI
Galesburg Civic Art Center, Galesburg, IL
Art Mums United, Vémyslice, Czech Republic
ROY G BIV Gallery, Columbus, OH
St. Louis Artists' Guild, St. Louis, MO
- 2020 North Dakota Museum of Art, Grand Forks, ND
Maryland Federation of Art, Annapolis, MD
Center for the Visual Arts, Wausau, WI
- 2019 LIC Arts Open Gallery, Long Island City, NY
ARTSW Gallery, ArtsWestchester, White Plains, NY
One World Trade Center, ChaShaMa, New York, NY

