

# Kim Harty



Kim Harty uses glass blowing, casting and coldworking to construct abstract forms inspired by natural biology. Her current Glass Anatomy Series contemplates reproductive freedom and bodily autonomy, mimicking organs, tissues and vascular systems to invoke both beauty and grotesqueness in life. Currently based in Detroit, Harty's practice challenges established hierarchies of making, prioritizing historically absent feminist and queer approaches.

"In my work, I draw on my training as a glassblower to explore muscle memory, embodied cognition, and somatic knowing. I reference historical source material and draw inspiration from crafted objects. For me, a glass object's material memory encapsulates a discrete moment in time." -Artist Statement

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## Education

- 2013 MFA, School of the Art Institute of Chicago, Chicago IL
- 2006 BFA, Rhode Island School of Design, Providence RI

## Selected Exhibitions

- 2025 University of Northern Colorado Gallery, Greeley, CO  
IM Weiss Gallery, Detroit MI  
Center Gallery, College for Creative Studies, Detroit MI  
Houston Center for Contemporary Craft, Houston TX
- 2024 University of Wisconsin- Madison Art Lab, Madison WI  
Janice Charach Gallery, Bloomfield MI  
Habatat Galleries, Royal Oak MI
- 2023 Culture and Art Center, Wroclaw, Poland  
IM Weiss Gallery, Detroit, MI  
Janice Charach Gallery, Bloomfield, MI  
Reyes Finn, Detroit, MI
- 2022 Center Galleries, Detroit MI  
Janice Charach Gallery, Bloomfield MI  
Delaware Contemporary, Wilmington DE
- 2020 Stanze del Vetro, Venice, Italy
- 2019 Morean Arts Center, St. Petersburg FL  
Tacoma Museum of Glass, Tacoma WA  
Heller Gallery, New York NY  
Janice Charach Gallery, Bloomfield MI
- 2018 Sculpture Center, Cleveland OH
- 2017 National Liberty Museum, Philadelphia PA

