

James Marshall



"If subliminal means that which is below the threshold of ordinary consciousness and perception, then the liminal is the point of emergence, the threshold itself, the turning point between one realm and another. The liminal state is characterized by ambiguity, openness, and indeterminacy. Liminality is a period of transition, during which usual boundaries of thought, self-understanding, and behavior shift, opening the way to something new. In my work, with what I call liminal objects, I ask the question: When does an ordinary object move into other dimensions?...At the threshold, is form, pure energy, a radiance of color and light, a wave, a glimmer, simply a shimmer of becoming... The mediums that I choose are mutable and plastic and lend themselves naturally to the metaphor and exploration of emergence, becoming, and liminality." - Artist Statement

James Marshall has been a highly successful exhibiting artist, designer and art educator whose education in the ceramic arts began with a pottery apprenticeship in Guatemala while living with the Quiche, a Mayan Native American tribe during his service in the Peace Corps. He received his MFA in 1979 from the University of Michigan, Ann Arbor where he studied with John Stevenson and Rudolph Arnheim, author of "Art and Visual Perception", and currently is Head of Ceramics at Santa Fe Community College.



Education

1979	MFA, University of Michigan School of Art, Ann Arbor, MI
73-'74	Ceramics, University of Fredonia, NY
1972	Pottery Apprenticeship, Totonicapan, Guatemala
1971	BA Pre-Law, Grove City College, PA.

Selected Exhibitions

2017	SOFA Chicago, Duane Reed Gallery Peters Projects, Santa Fe, NM	2010	NCECA, Santa Fe, NM Palm Springs Museum of Modern Art, Palm Springs, CA
2016	Duane Reed Gallery, St. Louis, MO	2009	Winterowd Fine Art, Santa Fe, NM Sherry Leedy Contemporary, Kansas City, MO
2015	William Campbell Contemporary, Ft. Worth, TX		
2014	William Havu Gallery, Denver, CO Red Dot Gallery, Santa Fe, NM		
2013	New Mexico Museum of Fine Arts, Santa Fe, NM William Havu Gallery, Denver, CO Winterowd Fine Arts, Santa Fe, NM Aberson Exhibits, Tulsa, OK		
2012	Aberson Exhibits, Tulsa, OK William Havu Gallery, Denver, CO		
2011	William Havu Gallery, Denver, CO William Campbell Contemporary, Ft. Worth, TX Winterowd Fine Art, Santa Fe, NM Bentley Gallery, Scottsdale, AZ Heart Auction for Foster Children, Santa Fe, NM Site Santa Fe Benefit Auction, Santa Fe, NM		

Selected Collections

Houston Museum of Contemporary Art
Nerman Museum, Kansas City, MO
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Daum Museum, Sedalia, MO
U.S. Bank, Denver, CO, Long Beach, CA
T 3, Austin, TX
Creighton University, Omaha, NE
Island Pyrochemical Industries, Mineola, NY
The Heart Hospital of Albuquerque, NM
Perfection Motor Car Ltd, Rio Rancho, NM
Duel Brewing Co, Santa Fe, NM

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