

# Jesse Small



Jesse Small maintains art studios in both the United States and in China; the resulting East-West polination of cultural influences, experience, and ideas fuel and shape his art practice. Small uses computer technology combined with ancient materials and methods to construct his sculpture. This duality of material and process is echoed in the content of his art. Small's work includes porcelain figurines and lace-like steel chandeliers inspired by branches and twigs he has documented during his travels.

Small was a Lighton International Artists Exchange Program grant recipient, and took his residency at the Experimental Sculpture Factory, Jingdezhen, China. He has received grants and awards from Charlotte Street Foundation, Kansas City, MO and the Kansas City Branch Art Through Architecture.

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## Education

- 2005 MFA, NYFCC at Alfred University
- 1997 BFA, Kansas City Art Institute

## Selected Exhibitions

- 2013 Nancy Hoffman Gallery, New York, NY  
TAM, Torrance, CA  
Nancy Hoffman Gallery, New York, NY
- 2012 San Francisco Art Market, San Francisco, CA
- 2011 Nancy Hoffman Gallery, New York, NY  
Moberg Gallery, Des Moines, IA  
Duane Reed Gallery, St. Louis, MO  
Bernardaud Foundation, Limoges, France
- 2010 Belger Art Center, Kansas City, MO  
Sherry Leedy, Kansas City, MO  
Melissa Morgan Fine Art, Palm Desert, CA  
Carter Art Center, Kansas City, MO  
Block Art Space, Kansas City, MO  
Vallaurius Biennale 2010, Vallaurius, France
- 2009 First Art Bank, OCAT, Shenzhen, China  
Nancy Hoffman Gallery, New York, NY  
Exporting Pop, Kuwait  
Dean Project/Crossing Arts, New York, NY  
Urban Culture Project, Kansas City, MO

