

# Alessandro Gallo



"Animals carry strong associations that make them ideal in portraying, sometimes humorously, our basic disposition or nature. Some animals have a long cultural history while others display biological features that can be extended metaphorically to humans, which is why they've been used to embody intangible values and vices across all ages and cultures in numberless stories and myths. Donkeys are stubborn, eagles are noble, pigs are greedy. Every language has numberless connections between animals and abstract states expressed in popular idioms like 'monkey business', 'elephant's memory', 'culture vulture', 'rat race' and so on.

I combine the animal head and the meanings they evoke with the silent language of our body and the cultural codes of fashion in order to portray some individuals, the larger subcultures they belong to and the habitat we share." - Artist Statement



## Education

- 2002 BA, Chelsea College of Art, London, UK  
1999 Central St Martins College of Art, London, UK

## Selected Exhibitions

- 2019 SOFA Chicago, Duane Reed Gallery  
Duane Reed Gallery, St. Louis, MO  
Abmeyer+Wood Gallery, Seattle, WA  
Halle St Pierre Museum, Paris, France  
Montgomery Museum of Fine Arts,  
Montgomery, AL
- 2018 Museo Internazionale della Ceramica,  
Faenza, Italy  
AMOCA, Pomona, CA
- 2017 Northern Clay Center, Minneapolis, MN  
Antler Gallery, Portland, OR  
Abmeyer+Wood Gallery, Seattle, WA  
Jonathan Levine Projects, Jersey City, NJ  
Zanesville Art Museum, Zanesville, OH
- 2016 Jonathan Levine Gallery, NYC, NY  
Ferrin Contemporary, North Adams, MA
- 2015 Peters Projects, Santa Fe, NM

- Zanesville Art Museum, Zanesville, OH  
2014 Jonathan Levine Gallery, NYC, NY  
Eutectic Gallery, Portland, OR

## Awards and Residencies

- 2019 McKnight Residency Award. Northern Clay  
Center. Minneapolis, MN  
2018 Demonstrating artist at 2018 annual NCECA  
Conference in Pittsburgh, PA.  
2016 Guest Artist at Clay Gulgong Ceramic Festival.  
Gulgong, Australia  
2013 Foundation of Shigaraki Ceramic Culture Park.  
Artist in Residence. Shigaraki, Japan.