

Jeremy Lepisto



Jeremy Lepisto's Crate Series represents: "goods that are unorderable, unreceivable or undeliverable." The first way Lepisto accomplishes this is to make a paradoxical vessel. Suppose you had a shipping container constructed with glass like Lepisto's crates? You would immediately find it to be extremely impractical. The container would quickly shattered in transit, (not to mention the huge weight of the glass making it immobile) and the goods contained exposed to the elements or spilled. The second way Lepisto creates the 'undeliverable' is to call into question what is being stored in the vessel: Lepisto's crate series depicts drawings of wheat and mailboxes on the reverse side of the glass sheets he constructs. In this way he confuses the viewer with reflection and transparency, inside and out. Lepisto's crates explore the psychologically disorienting effects of objects in front and behind planar surfaces which deconstructs the opposition of the terms. The precious and the disposable, the protector and the protected merge in the glass itself.



Jeremy Lepisto is Currently President of the Board of Directors of the Glass Arts Society USA and is currently an independent studio artist in Canberra, Australia.

Education

1997 BFA with Honors (Majoring in Metals and Glass), New York College of Ceramics at Alfred University, NY

Selected Exhibitions

- 2014 Kirra Galleries, Melbourne, Australia
The Gallery of Western Australia, Perth, Australia
- 2012 40th Annual International Glass Invitational,
Habatat Galleries, Royal Oak, MI
- 2011 Beaver Galleries, Canberra, Australia
- 2009 Lovetts Gallery, Tulsa, OK
Blue Rain Gallery, Santa Fe, NM
Canberra Glassworks Gallery, Canberra, Australia
- 2007 William Traver Gallery, Tacoma, WA
D&A Fine Art, Studio City, CA
- 2005 William Traver Gallery, Seattle, WA
- 2004 Museum of Northwest Art, La Conner, WA
- 2003 William Traver Gallery, Tacoma, WA

Recent Awards and Publications

- 2014 Kirra Illuminating Glass Award 2014 Exhibition, Kirra Galleries, Melbourne, Australia
Finalist for the 2014 Tom Malone Prize, The Gallery of Western Australia, Perth, Australia
- 2013 LINKS exhibition catalog, Museum of Glass, Tacoma, WA
- 2012 Graduate Materials Award in Visual Arts, Australian National University
- 2011 "Nostalgia of Transition" article, Craft Arts Intl. 82, Australia
Finalist for the 2011 Tom Malone Prize, Perth, Australia
- 2009 New Glass Review 30, Neues Glass. Corning, NY
"Glass Unexpected," Show Catalog, Mobile, AL
"Rising Star," Wheaton Glass Weekend, Millville, NJ