

Luanne Rimel



Luanne Rimel is an artist whose work is layered with historical dialogue and tactile intrigue through both technique and concept. Rimel prints her original photography on repurposed silks using a wide-format inkjet printer, layers and collages details, and embellishes sections through hand-stitching. The delicate, repetitive treatment across the surface creates shadows and textures and alludes to the marking of time, and references earlier domestic practices of mending, repair, reuse and repurposing.

A pillar of the St. Louis arts community, Rimel served as Director of Education at Craft Alliance of St. Louis for over 16 years. Her work has been exhibited nationally and internationally, including several Quilt National exhibitions, Smithsonian Craft Shows in Washington, DC, and the book, *Art Quilts of the Midwest*, published by the University of Iowa Press.

"My work explores the passage of time and lingering memory of the present. I am drawn to cloths' ability to hide, reveal, obscure, and protect and I find beauty in ephemeral "found" cloth. Photographs of protected cloth-draped buildings under construction become metaphors for existence and memory, alluding to bones and skin. All of these images take on new meaning and significance as I navigate the surfaces." - Artist Statement

Education

- 2001 MFA, Art Fibers, Southern Illinois University, Edwardsville, IL
- 1975 BS, Art Education, University of Missouri, Columbia, MO
- 1971-1973 Stephens College, Columbia, MO

Selected Exhibitions

- 2022 Duane Reed Gallery, St. Louis, MO
- 2021 COCA, St. Louis, MO
- 2020 Webster Arts, St. Louis, MO
- 2019 Webster Arts, St. Louis, MO
- Peters Valley School of Art, Layton, NJ
- Cedarhurst Center for the Arts, Mount Vernon, IL
- 2018 Duane Reed Gallery, St. Louis, MO
- 2017 Jacoby Art Center, Alton, IL
- 2016 International Quilt Study Center & Museum, Lincoln, NE
- 2015 Art St. Louis Gallery, St. Louis, MO
- Duane Reed Gallery, St. Louis, MO
- Craft Alliance, St. Louis, MO
- 2014 Smithsonian Institution, Washington, D.C.
- 2013 Smithsonian Institution, Washington, D.C.
- 2012 Evansville Museum of Arts, History & Science, Evansville, IN
- Smithsonian Institution, Washington, D.C.
- 2010 Missouri Botanical Gardens, St. Louis, MO
- 2009 Craft Alliance, St. Louis, MO
- Boone County Bank, Columbia, MO

Public Collections

- Museum of Women in the Arts, Washington, DC
- Museum of Arts and Design, New York, NY
- Royal Caribbean International Corporate Collection, Silhouette Cruise Ship
- Sara and David Lieberman Collection of Contemporary Baskets, MAD Museum, New York, NY
- Gloria and Sonny Kamm Foundation, Fuller Craft Museum, Brockton, MA

