

Benjamin Lowder



Benjamin Lowder's artwork reconstitutes aged wood and vintage signs, embracing sacred geometry to build new crystalline patterns and structures. Inspired by architecture and semiotics, Lowder showcases the history of his aged materials to construct contemporary spiritual objects.

"My art practice is a reclamation of our material heritage... artwork transmutes 20th century architectural and advertising artifacts into geometric way-finding totems. My chosen medium is marked by the unique patina that only time and patterns of use can create. I am relishing this exhibition at Duane Reed Gallery as an opportunity to share the results of a decade long exploration in ritualized creative play that has produced this series of artwork that I've been calling Myth, Math and Magic." -Artist Statement

Education

BA, University of Illinois Urbana-Champaign, Champaign, IL

Selected Exhibitions

- 2023 Duane Reed Gallery, St. Louis, MO
- 2022 Philosophical Research Society, Hansell Gallery, Los Angeles, CA
Duane Reed Gallery, St. Louis, MO
- 2019 Duane Reed Gallery, St. Louis, MO
Open Mind Art Space, Los Angeles, CA
- 2018 Cherokee Street Gallery, St. Louis, MO
Open Mind Art Space, Los Angeles, CA
- 2017 M. G. Nelson Gallery, Springfield Illinois Art Association, Springfield, IL
Open Mind Art Space, Los Angeles, CA
Urban Art Fair NYC, FUN Gallery Flash, New York, NY
Duane Reed Gallery, St. Louis
- 2016 Open Mind Art Space, Los Angeles, CA
Merchant House Gallery, Springfield, IL
Hoffman Lachance Gallery, St. Louis, MO

Selected Collections

- The University Museum at SIU
- Barnes Jewish Hospital
- Florida State University Art Collection
- Westbrook Studios

