



Leslie Song



Leslie Song is designer, painter, and fiber artist working out of St. Louis, MO. Her current work consists of high-relief structures made up of paper discs, repeating in undulating patterns reminiscent of bird feathers or animal scales. The decision in placing each disc reverberates and affects the placement of the next, introducing improvisation throughout the making process and encourages the artist to explore the relationship between order and unpredictability.

Song earned her BFA in painting and fibers from Truman State University in 2010 and her Master of Science in Textile Design from Thomas Jefferson University in 2013. Her artwork has been featured in exhibits in Missouri and New York, including Foundry Art Centre, Main Street Arts, and Third Degree Glass Factory. She was a recipient of the Denis Diderot A-I-R grant for an art residency at Chateau d'Orquevaux in Orquevaux, France.

Education

- 2013 Master of Science, Textile Design, Philadelphia University, Philadelphia, PA
- 2010 Bachelor of Fine Art, Painting & Fibers, Truman State University, Kirksville, MO

Selected Exhibitions

- 2025 Duane Reed Gallery, St. Louis, MO
- 2024 Art St. Louis, St. Louis, MO
MICDS Messing Gallery, St. Louis, MO
- 2023 Foundry Art Centre, St. Charles, MO
Art St. Louis, St. Louis, MO
- 2022 Art St. Louis, St. Louis, MO
Art Fluent, Boston, MA
- 2021 Art St. Louis, St. Louis, MO
Art Fluent, Boston, MA
Foundry Art Centre, St. Charles, MO
The Art House Gallery, Hastings, MI
- 2020 Art St. Louis, St. Louis, MO
Main Street Arts, Clifton Springs, NY
St. Louis Artists' Guild, St. Louis, MO
- 2019 Webster Arts Center, St. Louis, MO
Foundry Art Centre, St. Charles, MO
Framations Art Gallery, St. Charles, MO
Soulard Art Gallery, St. Louis, MO
St. Charles Community College, St. Charles, MO



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