

Cheryl Ann Thomas



Cheryl Ann Thomas' ceramic works feel impossibly delicate: airy cloth-like forms that appear as if they are mid-flight and frozen in time. Thomas creates the vessels through a painstaking process of laying narrow coils to build up the forms.. The thread-like coils allow the form enough structural stability to stay whole while still succumbing to controlled collapse and crinkling, allowing the viewer to appreciate the beauty in aging and imperfection.

"My practice is inquiry based. My current investigation in porcelain clay began with a question, 'How thin and how tall can I make a column using the coiling method and what will the results be?'...Five years later, another question arose, 'What will happen if I combine two or more fired columns and re-fire them?'...In another five years the next question arose. 'What will happen if I add white to my black clay.'... I assumed that my investigation of process would not be personal but merely academic. In hindsight, I realize the purely objective pursuit is impossible. Looking at my work as it surrounds me in the studio, I learn that I am drawn to fragility, accident or chance and reconciliation. The intuitive grows stronger as I continue my exploration." - Artist Statement

Education

1982 BFA, Art Center College of Design, Pasadena, CA

Selected Exhibitions

- 2022 AMOCA, Pomona, CA
- 2021 Gallery NAGA, Boston, MA
- 2020 Valentine Museum, Richmond, VA'
Long Beach Museum of Art, Long Beach, CA
Ventura Museum of Art, Ventura, CA
Tansey Contemporary, Denver, CO
- 2019 Fuller Craft Museum Brockton, MA
American Museum of Ceramic Art, Pomona, CA
Crocker Art Museum, Sacramento, CA
- 2018 Craft and Folk Museum, Los Angeles, CA
Tsinghua University Art Museum, Beijing, China
- 2017 Duane Reed Gallery, St. Louis, MO
Art Palm Springs, William Siegal Gallery
Vita Art Center, Ventura, CA
Peninsula Palace Hotel, Paris, FR
- 2016 Gallery NAGA, Boston, MA
William Siegal Gallery, Santa Fe, NM
Henan Museum, Zheng Zhou, China
Dorsky Gallery, Long Island City, NY
- 2015 James Harris Gallery, Seattle, WA
Gallery NAGA, Boston, MA
Museum of Fine Arts, Boston, MA

Public Collections

- American Museum of Ceramic Art, Pomona, CA
- Carnegie Museum of Art, Oxnard, CA
- Fuller Craft Museum, Brockton, MA
- Henan Museum, Zhengzhou City, China
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Houston, TX
- Roro Company, Toki City, Japan

