

# Cheryl Ann Thomas



My current investigation in porcelain clay began with a question, "How thin and how tall can I make a column using the coiling method and what will the results be?" I found that the columns were too thin and too tall to hold their form and would collapse during the firing. I chose to limit my colors to black, white and gray. Five years later, another question arose, "What will happen if I combine two or more fired columns and re-fire them?" I found that the forms would continue to reshape and enfold one another.



In another five years the next question arose. "What will happen if I add white to my black clay." I assumed I would get another variety of gray. Instead, I got blue. Then I wondered what other colors I could develop. I assumed that my investigation of process would not be personal but merely academic. In hindsight, I realize the purely objective pursuit is impossible. Looking at my work as it surrounds me in the studio, I learn that I am drawn to fragility, accident or chance and reconciliation. The intuitive grows stronger as I continue my exploration.

## Education

1982 BFA, Art Center College of Design, Pasadena, CA

## Selected Exhibitions

2017 SOFA Chicago, Duane Reed Gallery  
Duane Reed Gallery, St. Louis, MO  
Art Palm Springs, William Siegal Gallery  
Vita Art Center, Ventura, CA  
Peninsula Palace Hotel, Paris, FR

2016 Gallery NAGA, Boston, MA  
William Siegal Gallery, Santa Fe, NM  
Henan Museum, Zheng Zhou, China  
Dorsky Gallery, Long Island City, NY

2015 James Harris Gallery, Seattle, WA  
Gallery NAGA, Boston, MA  
Museum of Fine Arts, Boston, MA  
Santa Fe Clay, Santa Fe, NM

2014 Danese Corey Gallery, New York, NY  
Frank Lloyd Gallery, Santa Monica, CA  
Mouvements Modernes, Paris, FR  
Les Arts Decoratifs, Paris, FR

2013 Frank Lloyd Gallery, Santa Monica, CA  
Pearl Fincher Museum of Fine Arts, Springs, TX  
Museum of Ventura County, Ventura, CA  
Irvine Fine Arts Center, Irvine, CA

## Public Collections

American Museum of Ceramic Art, Pomona, CA  
Carnegie Museum of Art, Oxnard, CA  
Fuller Craft Museum, Brockton, MA  
Henan Museum, Zhengzhou City, China  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Roro Company, Toki City, Japan

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