

Steven Montgomery



Born in Detroit, Steven Montgomery's work revels in a history of industry and aging as the artist uses porcelain to produce intricate mechanical forms with the appearance of metal. His recent Euclidean Series introduces gold luster and an illusion of oxidation, resulting in works of both extravagance and decay.

He has been awarded Fellowships from the New York Foundation for the Arts, the Pollock-Krasner Foundation, and awards at international exhibitions in Korea and Taiwan. His work is included in the collections of the Metropolitan Museum of Art, the Museum of Art and Design in New York, the Smithsonian American Art Museum, Renwick Gallery in Washington DC and numerous other public and private collections throughout the US and abroad.

Education

- 1978 MFA, Tyler School of Art, Temple University, Philadelphia, PA
 - 1976 Bachelor of Philosophy, Grand Valley State College, Allendale, MI
-

Selected Public Collections

- The Metropolitan Museum of Art, New York, NY
- Smithsonian Institution, American Museum of Art, Renwick Gallery, Washington D C
- National Gallery Of Art, Corcoran Collection, Washington, DC
- Art Museums of San Francisco, de Young, San Francisco, CA
- Museum of Art and Design, New York, NY
- The Crocker Art Museum, Sacramento, CA
- Newark Museum of Art, Newark, NJ
- Everson Museum of Art, Syracuse, NY
- Mint Museum of Art, Charlotte, NC
- Flint Institute of Arts, Flint, MI
- Racine Museum of Art, Racine, WI
- Icheon World Ceramic Center, Icheon, South Korea
- Taipei County Yingge Museum, Taipei, Taiwan
- The Museum of Shigaraki Ceramics Art Center and Cultural Park, Shigaraki, Japan
- National Museum of History, Taipei, Taiwan
- Keramic Museum Westerwaald, Westerwaald, Germany

