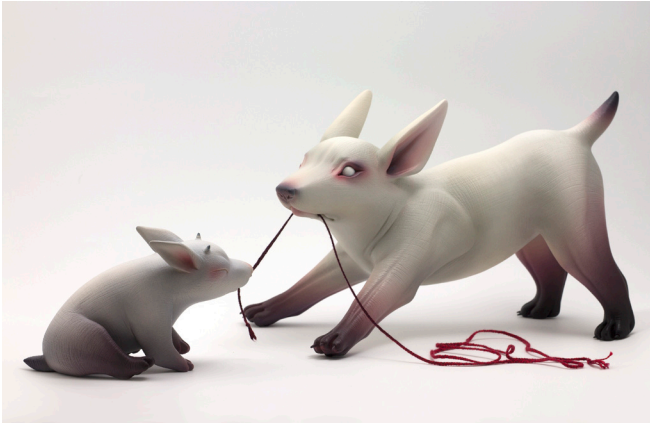


ERIKA SANADA



The artwork of Erika Sanada anthropomorphizes anxieties and insecurities into beautifully unusual creatures. Inspired by supernatural movies and animations, Erika's aesthetics are based in and informed by magical and fantastic scenarios. The animals that inhabit these worlds have physical abnormalities that are reflective and representative of anxieties present within the mind of the artist, and by which these thoughts and feelings may be reconciled with through encountering them in an externalized fashion. The animals she creates are both precious and fierce, strong and

sensitive. They are vulnerable and appear to be soft despite the teeth and claws, fitting in perfectly with the narratives her work surrounds. With a delicate hand and masterful craftsmanship, her work comes to life through dynamic compositions; and imbued with the uncanny feeling that the sculpture is very much alive and ought to be cared for.



Education

- 2014 MFA, Sculpture, Academy of Art University, San Francisco, CA
2009 BFA, Communication Design, Nihon University College of Art, Tokyo, Japan

Selected Exhibitions

- 2016 Texas Contemporary, Duane Reed Gallery
Modern Eden Gallery, San Francisco, CA
Stranger Factory, Albuquerque, NM
LA Art Fair, Antler Gallery
Long Beach Museum of Art, Long Beach, CA
2015 Abmeyer + Wood Fine Art, Seattle, WA
Modern Eden Gallery, San Francisco, CA
Flower Pepper Gallery, Pasadena, CA
SOFA Chicago, Abmeyer + Wood Fine Art
2014 Roscoe Ceramic Gallery, Oakland, CA
Antler Gallery, Portland, OR
SOFA Chicago, Abmeyer + Wood Fine Art
2013 Modern Eden Gallery, San Francisco, CA
Blue Line Arts, Roseville, CA
Modern Eden Gallery, San Francisco, CA
The Artery, David, California

Workshops & Residencies

- 2016 Museum of Glass Residency, Museum of Glass
Tacoma, Washington
Workshop, Otterbein University,
Westerville, Ohio