

Kyle Johns



Kyle Johns is a ceramicist whose method of deconstructed and reassembled plaster molds produces rigid architectural forms punctuated with saturated contrasting color. Inspired by confronting the rigid process of industrial production, the artist infuses play and experimentation into the traditionally pragmatic discipline of design.

While at Ohio University, Kyle participated in a six-week residency at The International Ceramics Center in Kecskemet, Hungary. He also was a studio assistant at Arrowmont School for the Arts and Crafts, returning several times as a workshop assistant. Kyle has been a resident at Red Lodge Clay Center and The Archie Bray Foundation. He taught at Massachusetts College of Art and Design, Harvard University, and is currently a resident and instructor with Kansas State University.

Education

- 2015 M.F.A, Ceramic Art, Ohio University
- 2010 B.F.A, Ceramic Art, Southern Illinois University at Edwardsville

Selected Exhibitions

- 2021 Duane Reed Gallery, St. Louis
Eutectic Gallery, Portland, OR
- 2020 Kansas State University, Manhattan, KS
The Clay Studio of Philadelphia, Philadelphia, PA
- 2019 Ulrich Museum, Wichita, KS
Able Contemporary, Stoughton, WI
The Holter Museum, Helena, MT
- 2018 The Archie Bray Foundation, Helena, MT
Kent State University, Kent, OH
AKAR Gallery, Iowa City, IA
- 2017 Eutectic Gallery, Portland, OR
Red Lodge Clay Center, Red Lodge, MT
AKAR Gallery, Iowa City, IA
The Archie Bray Foundation, Helena, MT
- 2016 Lillstreet Art Center, Chicago, IL
Northwest Missouri State University,
Maryville, MO
Belger Crane Yard Studios, Kansas City, MO
- 2015 Lewistown Art Center, Lewistown, MT
Ohio Crafts Museum, Columbus, OH
The Ceramics Center, Cedar Rapids, IA

Artist Residencies

- Archie Bray Foundation
- Harvard University
- Kansas State University
- Red Lodge Clay Center

