

# Maxwell Mustardo



Maxwell Mustardo is a ceramic artist whose highly textured forms are the result of meticulous research into the chemistry of kiln firing. He includes materials such as glass, metals, and plastic in the glazing and post-firing process, resulting in deconstructed vessels with unique surfaces, such as crystallized metallics or lush neon moss.

Maxwell has earned multiple awards for his work including an Award of Excellence from the James Renwick Alliance, an ARGUS grant for materials research, a Levine Endowment grant to study material culture in Japan & South Korea, and as the SUNY-wide finalist in the visual arts category for the Thayer Fellowship in the Arts as an undergraduate student. He has been a resident artist at the Takaazu Studio, the Mendocino Art Center, the Houston Center for Contemporary Craft, the Sonoma Community Center, the New Harmony Clay Project, & the C.R.E.T.A. Rome International Center.

## Education

2017 BFA, New York State College of Ceramics, Alfred University, Alfred, NY  
Bachelor of Science in Art History and Theory

## Selected Exhibitions

- 2021 Duane Reed Gallery, St. Louis, MO  
C.R.E.T.A. ROME, Rome, Italy  
Galerie Mascota, Mexico City, Mexico
- 2020 Houston Center for Contemporary Craft, Houston, TX  
Sonoma Community Center, Sonoma, CA
- 2019 Wayne Art Center, Wayne, PA  
Center for Contemporary Art, Bedminster, NJ  
Mendocino Art Center CCACA Show, Davis, CA
- 2018 The Takaazu Studio, Flemington, NJ  
Long Beach Island Foundation, Long Beach Island, NJ
- 2017 King Oaks Farm, Newtown, PA
- 2016 Robert R. Turner Gallery, Alfred, NY  
Genesee Center for the Arts & Education, Rochester, NY  
New York State Museum, Albany, NY
- 2015 Central Academy of Fine Art, Beijing, China

