

Vivian Chiu



Vivian Chiu was born in Los Angeles and emigrated to Hong Kong at the age of three. With an aptitude for problem-solving and sensitivity toward materials, Vivian utilizes continuous deconstruction and reconstruction to create optical sculptures and explore ideas of visibility and perception.

Chiu's current work consists of wood vessels constructed from Wing on Wo & Co. crates previously used to ship porcelain to and from the oldest shop in Chinatown, NY. The wood is no stranger to the world of fine arts, journeying from Hong Kong to the United States while encasing highly desired artworks. Chiu pays homage to the unseen labor and resources of the arts, giving a pedestal to the vessels proud to show their scars from travel.

She was awarded a 2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture, the 2023-24 VMFA Visual Arts Fellowship in Crafts, and was recently a third-place prize winner for the Virginia A. Groot Grant.

Education

- 2019 MFA, Columbia University, School of the Arts, New York, NY
- 2011 BFA, Rhode Island School of Design, Providence, RI

Selected Exhibitions

- 2025 Duane Reed Gallery, St. Louis, MO
John & Robyn Horn Gallery, Penland School of Craft, Penland, NC
- 2024 Houston Center for Contemporary Craft, Houston, TX
Armature Project at Fort Street Studio, New York, NY
Virginia MOCA, Virginia Beach, VA
Blue Spiral 1, Asheville, TN
- 2023 FLXST Contemporary, Chicago, IL
Tiger Strikes Asteroid, Brooklyn, NY
Messler Gallery, Rockport, ME
- 2022 Museum of Art in Wood, Philadelphia, PA
Fuller Craft Museum, Brockton, MA
John & Robyn Horn Gallery, Penland School of Craft, Penland, NC
DePillars Gallery, Richmond, VA
- 2021 Virginia Museum of Contemporary Art, Virginia Beach, VA
Iridian Gallery, Richmond, VA
- 2020 East Carolina University, Greenville, NC

