Sam Chung





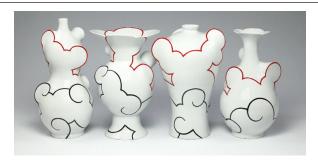
Sam Chung lives and works in Tempe, AZ. He is a ceramic artist and Professor of Art at Arizona State University. As a second-generation Korean-American, he explores pottery that reframes historical ceramics from a cross-cultural perspective and explores the metaphorical role of the vessel. In his current work, he references traditional Korean cloud motifs and pottery shapes while juxtaposing past with present through his vivid, graphicly painted imagery. The clouds represent a phenomenon that is constantly in flux and correspond to his own questions of belonging within or outside of a culture.

Sam has exhibited his work nationally and internationally at Duane Reed, Harvey Preston (f.k.a. Harvey Meadows) Ann Linnemann Gallery (Denmark), ClayAKAR, Greenwich House Pottery, Sherry Leedy and Lacoste Gallery. He is the recipient of a yearlong Fulbright grant allowing him to tour South Korea, teach at the Ewha Womans Univerisity and Korea National University of Cultural Heritage, and design two limited edition lines of dinnerware ceramics dinnerware factory KwanqjuYo.

Education

1997 MFA, Arizona State University, Tempe, AZ 1992 BA, St. Olaf College, Northfield, MN

| Selected Exhibitions | |
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| 2022 | KwangjuYo, Seoul, South Korea |
| | Ewha Art Gallery, Seoul, South Korea |
| | Signature Contemporary Craft, Atlanta, GA |
| | Everson Museum of Art, Syracuse, NY |
| 2021 | Boontheshop Cheongdam, Gallery Huue, Seoul, |
| | South Korea |
| | Northern Clay Center, Minneapolis, MN |
| 2020 | Duane Reed Gallery, St. Louis, MO |
| | ClayAKAR, Iowa City, Iowa |
| 2019 | Art Market San Francisco, Duane Reed Gallery |
| | Gallery IMA, Seattle, WA |
| 2018 | ClayAKAR, Iowa City, Iowa |
| 2017 | Gallery IMA, Seattle, WA |
| | Glertz Gallery, Champaign, IL |
| | Harvey Meadows Gallery, Aspen, CO |
| | Tansey Contemporary, Santa Fe, NM |
| 2016 | Cross Mackenzie Gallery, Washington, DC |
| | Keramik Museum Westerwald, Germany |
| 2015 | Duane Reed Gallery, St. Louis, MO |
| | Icheon World Ceramic Center, South Korea |



Selected Public Collections

Crocker Art Museum, Sacramento, CA San Angelo Museum of Fine Arts, San Angelo, TX The American Museum of Ceramic Art, Pomona, CA Guldagergaard International Ceramic Research Center, Skaelskor, Denmark.

World Ceramic Exposition Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea Arizona State University, Tempe, AZ Jingdezhen Ceramic Institute, Jingdezhen, China La Trobe University. Shepparton, Australia University of Arkansas Fullbright Ceramics Collection, Fayetteville, AR

Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany Fuller Craft Museum, Brockton, MA Everson Museum, Syracuse, NY Weisman Art Museum, Minneapolis, MN