

Sam Chung



Sam Chung lives and works in Tempe, AZ. He is a ceramic artist and Professor of Art at Arizona State University. As a second-generation Korean-American, he explores pottery that reframes historical ceramics from a cross-cultural perspective and explores the metaphorical role of the vessel. In his current work, he references traditional Korean cloud motifs and pottery shapes while juxtaposing past with present through his vivid, graphically painted imagery. The clouds represent a phenomenon that is constantly in flux and correspond to his own questions of belonging within or outside of a culture.

Sam has exhibited his work nationally and internationally at Duane Reed, Harvey Preston (f.k.a. Harvey Meadows) Ann Linnemann Gallery (Denmark), ClayAKAR, Greenwich House Pottery, Sherry Leedy and Lacoste Gallery. He is the recipient of a yearlong Fulbright grant allowing him to tour South Korea, teach at the Ewha Womans University and Korea National University of Cultural Heritage, and design two limited edition lines of dinnerware ceramics dinnerware factory KwangjuYo.

Education

- 1997 MFA, Arizona State University, Tempe, AZ
1992 BA, St. Olaf College, Northfield, MN

Selected Exhibitions

- 2022 KwangjuYo, Seoul, South Korea
Ewha Art Gallery, Seoul, South Korea
Signature Contemporary Craft, Atlanta, GA
Everson Museum of Art, Syracuse, NY
- 2021 Boontheshop Cheongdam, Gallery Huue, Seoul, South Korea
Northern Clay Center, Minneapolis, MN
- 2020 Duane Reed Gallery, St. Louis, MO
ClayAKAR, Iowa City, Iowa
- 2019 Art Market San Francisco, Duane Reed Gallery
Gallery IMA, Seattle, WA
- 2018 ClayAKAR, Iowa City, Iowa
- 2017 Gallery IMA, Seattle, WA
Glertz Gallery, Champaign, IL
Harvey Meadows Gallery, Aspen, CO
Tansey Contemporary, Santa Fe, NM
- 2016 Cross Mackenzie Gallery, Washington, DC
Keramik Museum Westerwald, Germany
- 2015 Duane Reed Gallery, St. Louis, MO
Icheon World Ceramic Center, South Korea



Selected Public Collections

- Crocker Art Museum, Sacramento, CA
San Angelo Museum of Fine Arts, San Angelo, TX
The American Museum of Ceramic Art, Pomona, CA
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark.
World Ceramic Exposition Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea
Arizona State University, Tempe, AZ
Jingdezhen Ceramic Institute, Jingdezhen, China
La Trobe University, Shepparton, Australia
University of Arkansas Fullbright Ceramics Collection, Fayetteville, AR
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Fuller Craft Museum, Brockton, MA
Everson Museum, Syracuse, NY
Weisman Art Museum, Minneapolis, MN

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