

John Foster



John Foster's abstract paintings each begin with an identical grid: 2.5" by .5" units in a neutral gray, acting as a visual scaffolding upon which each new illustration is built. The result is a broad body of work with a range of references to architecture, quilting, abstract painting, and more.

"My work invites sustained looking, grounded in balance, repetition, and a quiet authority of systems that hold, rather than overwhelm, the attention of the viewer. Together, this series proposes an alternative to spectacle—one grounded in balance, attentiveness, and the quiet power of sustained observation." -Artist Statement

Selected Exhibitions

- 2026 Duane Reed Gallery, St. Louis, MO
- 2024 Bonsack Gallery, John Burroughs School, St. Louis, MO
- 2022 Cleveland Print Room, Cleveland, OH
Hub-Robeson Gallery, State College, University Park, PA
- 2021 American Folk Art Museum, New York, NY
Sarah Moody Gallery of Art, University of Alabama,
Tuscaloosa, AL
- 2020 Van Every Gallery, Davidson College, NC
- 2019 The Saint Louis Art Museum, St. Louis, MO
- 2017 Meramec Contemporary Art Gallery, St. Louis, MO
Cedarhurst Center for the Arts, Mitchell Museum,
Mount Vernon, IL
- 2016 Lambert International Airport, St. Louis, MO
- 2015 James Madison University, Duke Gallery,
Harrisonburg, VA
The Mulvane Art Museum, Washburn University,
Topeka, KS
- 2014 Natalie and James Thompson Gallery, San Jose
State University, San Jose, CA
Bonsack Gallery, John Burroughs School, St. Louis, MO
- 2013 Luminary Center for the Arts, St. Louis, MO

