

# Alessandro Gallo



Alessandro Gallo's sculptures blend together human and faunal anatomy to portray current events, ranging from political headlines to linguistic tics. Each animal is selected for its social connotations or idiomatic expressions, projecting a stereotype on its human counterpart and the implications and values projected onto social subcultures.

The artist's distinguished career has included residencies at the Archie Bray Foundation and the Northern Clay Center, the Virginia A Groot Foundation Grant Prize, and presentation as Demonstrating Artist at the NCECA Conference.

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## Education

- 2002 BA, Chelsea College of Art, London, UK
- 1999 Central St Martins College of Art, London, UK

## Selected Exhibitions

- 2022 Duane Reed Gallery, St. Louis, MO
- 2021 Art Market San Francisco, Duane Reed Gallery
- 2020 Northern Clay Center, Minneapolis, MN  
Stiftung Nantesbuch, Kunst und Natur, Germany
- 2019 SOFA Chicago, Duane Reed Gallery  
Duane Reed Gallery, St. Louis, MO  
Abmeyer+Wood Gallery, Seattle, WA  
Halle St Pierre Museum, Paris, France  
Montgomery Museum of Fine Arts,  
Montgomery, AL
- 2018 Museo Internazionale della Ceramica,  
Faenza, Italy  
AMOCA, Pomona, CA
- 2017 Northern Clay Center, Minneapolis, MN  
Antler Gallery, Portland, OR  
Abmeyer+Wood Gallery, Seattle, WA  
Jonathan Levine Projects, Jersey City, NJ  
Zanesville Art Museum, Zanesville, OH
- 2016 Jonathan Levine Gallery, NYC, NY  
Ferrin Contemporary, North Adams, MA

