

Judith Ernst



Judith Ernst's ceramics take full advantage of the complex geometry and mathematics throughout nature, carving intricate networks into the walls of her pottery. Drawing inspiration from floral growth and rotational symmetry, Ernst fully embraces the Earthy quality of her ceramic, choosing neutral tones to emphasize the texture of her forms.

"My ceramic pieces are as much about their inside as they are about their sculpted outside. Implied are the dichotomies between the inner and outer, between that which is hidden and that which is seen, between the esoteric and the exoteric, between the soul and the body. I continue to create "Metaphysical Pots" that feature water both inside and outside, becoming metaphorically both the Water of Life and the Infinite Ocean, symbolizing the continuous process between creation and transcendence. Other pieces include shapes that repeat in a pattern that follows the form of the vessel. It is a "bio-geometry" that leads the eye back to the inside of the vessel, a "Jacob's Ladder" that leads not just up but in. Using sculptural techniques, I cut through the wall of the pot to get more depth and dynamic movement. I continue to push the limits of my medium, taking apart thrown vessels and reconfiguring them in new ways." -Artist Statement

Education

1971 Stanford University, B.A. Political Science

Selected Exhibitions

- 2022 Through the Lens Gallery, Durham, NC
- 2021 Duane Reed Gallery, St. Louis, MO
FRANK Gallery, Chapel Hill, NC
Central Piedmont Community College, Charlotte, NC
- 2020 Galerie Wolfsen, Aalborg, Denmark
- 2019 Duane Reed Gallery, St. Louis, MO
Moore County Arts Council, Southern Pines, NC
ArtsSpace, Raleigh, NC
Art Fields, Lake City, SC
- 2018 Art Fields, Lake City, SC
- 2017 Frank Gallery, Chapel Hill, NC
- 2016 Craven Arts Council & Gallery, New Bern, NC
- 2014 Art Space, Raleigh, NC
- 2013 Liberty Arts Sculpture Studio, Durham, NC
- 2011 Frank Gallery, Chapel Hill, NC
- 2009 The Horace Williams House, Chapel Hill, NC

