

Dominic Finocchio



Dominic Finocchio's paintings reexamine the modern male, blending traditional elements with contemporary subjects. Despite their social settings, his figures are distant, hidden behind their contemplative faces and closed body language. These resulting tableaux portray an awkward, uncomfortable, or even repressed masculinity.

Finocchio is an award-winning artist whose paintings and drawings have been presented in curated, invitational, and juried exhibits throughout the U.S. for more than 30 years. His works have been included in publications such as "Art of Man," as well as private, corporate and museum collections including Evansville Museum of Arts & Science, The Marriott Corporation/ Renaissance Hotel St. Louis, The Santo Foundation, Bristol-Meyers Squibb Corporation, and Koetting Associates.

Selected Exhibitions

- 2022 Duane Reed Gallery, St. Louis, MO
- 2021 Foundry Art Centre, St. Charles, MO
Buchanan Center for the Arts, Monmouth, IL
St. Louis Artists' Guild, St. Louis, MO
Webster Arts, Webster Groves, MO
Art Saint Louis, St. Louis, MO
- 2020 Cedarhurst Center for the Arts, Mt. Vernon, IL
The Evansville Museum, Evansville, IN
The Jones Gallery, Kansas City, MO
Art Saint Louis, St. Louis, MO
- 2019 Foundry Art Centre, St. Louis, MO
Art Saint Louis, St. Louis, MO
Jacoby Arts Center, Alton, IL
St. Louis Artists' Guild, St. Louis, MO
OA Gallery, Kirkwood, MO
- 2018 The Evansville Museum, Evansville, IN
Art Saint Louis, St. Louis, MO
The Schmidt Art Center at Southwestern
Illinois College, Belleville, IL
St. Charles Community College,
St. Charles, MO
Millstone Gallery at COCA, University City, MO

