

Perry Haas



Perry Haas is a ceramic artist making functional pottery and focusing on wood-firing techniques. Drawing from a love for the wood-fired ceramic surface, Perry looks to anticipate the manner in which ash in the kiln will collect in different arrays across the convex and concave surfaces of his gestural clay forms.

"I approach making with a childlike spirit of experimentation and exploration. My work stems from a love of the wood fired ceramic surface, particularly how it evokes many beautiful natural phenomena. Like imagining the way wind gathers and deposits leaves on a landscape according to changes in topography, I anticipate the manner in which ash will collect differently on the convex and concave surfaces of my gestural forms. These functional pots are developed as a place for this surface to exist and to be enjoyed as a part of our daily life."—Haas

Education

- 2011 BFA Ceramics, Utah Sate University, Logan, UT
- 2007 Jingdezhen Ceramic Institute, Jingdezhen, China International Student Exchange
- 2005 Waubensee Community Collage, Sugar Grove, IL

Selected Exhibitions

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| 2017 | Art Aspen, Duane Reed Gallery
Holter Museum of Art, Helena, MT
Starworks, Star, NC
Euctectic Gallery, Portland, OR
Baltimore Clay Works, Baltimore, MD | 2014 | Red Lodge Clay Center, Red Lodge, MT
Guldagarrad, Skaelskor, Denmark |
| 2016 | Duane Reed Gallery, St. Louis, MO
Archie Bray Foundation, Helena, MT
Guldagarrad, Skaelskor, Denmark
Lillstreet Art Center, Chicago, IL
Crimson Laural Gallery, Burnsville, NC | 2013 | Red Lodge Clay Center, Red Lodge, MT
St. Pete Clay, St. Petersburg, FL |
| 2015 | Greenwich House Pottery, New York, NY
Clay Studio of Missoula, Missoula, MT
Guldagarrad, Skaelskor, Denmark
Red Lodge Clay Center, Red Lodge, MT
Laurel Gallery, Bakersville, NC | | |