

# Aya Mori



Aya Mori is a Japanese-born and trained ceramicist, transforming wheel-thrown pots into complex sculptures. The artist's traditional rounded bases are exaggerated through her process of adding, subtracting, and blending new elements: slicing planes, adding walls, and laying clusters of ceramic pedals. Mori's forms blend traditional ceramics and the man made products of craft with the untethered organic forms of nature.

Mori continues to live and produce artwork in Japan, with a studio and workshop in Aichi.

## Education

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2009 BA, Aichi University of Education, Kariya, Japan

## Selected Exhibitions

- 2020 Kalamazoo Institute of Arts, Kalamazoo, MI
- 2019 Minneapolis Institute of Art, Minneapolis, MN
- 2018 Duane Reed Gallery, St. Louis, MO
- 2017 Sokyo Gallery, Kyoto, Japan  
Hagi Grand Prize Exhibition, Yamaguchi, Japan  
11th International Ceramics Competition MINO, Gifu, Japan
- 2016 Gallery VOICE, Gifu, Japan
- 2014 Gallery VOICE, Gifu, Japan  
10th International Ceramics Competition, MINO, Gifu, Japan
- 2013 Gallery VOICE, Gifu, Japan
- 2012 New Taipei City Yingge Ceramics Museum, New Taipei-city Taiwan

