

Kathryn Arnold



Kathryn Arnold's paintings focus on interpretive markings, built up into fields of color and textured surfaces. Mixing both jewel-like and muted tones, Arnold constructs planes that appear both geographical and abstract. The resulting work demands investigation from afar and in detail, placing the viewer like a satellite looking down on an uncharted landscape.

"The paintings are a result of intuitive nonobjective processes and contain my search for visual "magic". The sense of touch and chaotic energy of color and marks play an important role in building up layers that function to create an encompassing, enveloping field and bewildering space. The grid at times becomes a reference point and the intrinsic relating of parts form poetry; an interplay between subjective and objective realities." -Artist Statement



Education

M.F.A. 1993 Painting, University of Kansas, Lawrence, KS
B.F.A. 1991 Painting, University of Kansas, Lawrence, KS

Selected Exhibitions

2023 De Young Museum, San Francisco, CA
Jan Casey & Associates, San Francisco, CA
2022 Jan Casey & Associates, San Francisco, CA
2021 De Young Museum, San Francisco, CA
SF MOMA Artists Gallery, San Francisco, CA
2020 Bay Area Open, De Young Museum
SF MOMA Artists Gallery, San Francisco, CA
Manna Gallery, Oakland, CA
2019 Slate Contemporary, Yountville, CA
2018 SF MOMA Artists Gallery, San Francisco, CA
Slate Contemporary, Yountville, CA
West Valley College, Saratoga, CA



Public Collections

University of Kansas, Lawrence, School of Fine Arts
Topeka Public Library Collection
University of Minnesota, Morris
American Century, Kansas City
Pequot Capital Management, San Francisco, CA
Novartis Corporation, East Coast, United States
Frito-Lay Corporation, San Jose, CA